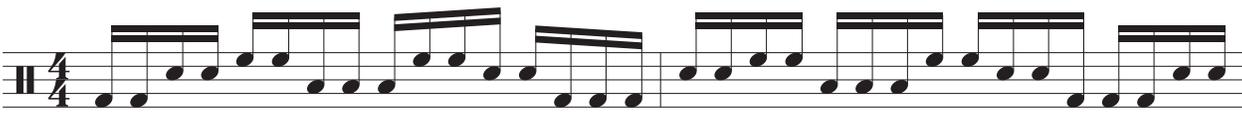
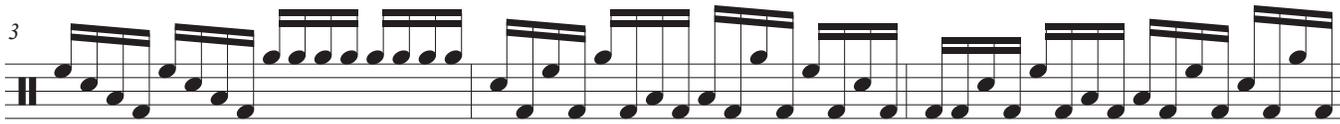
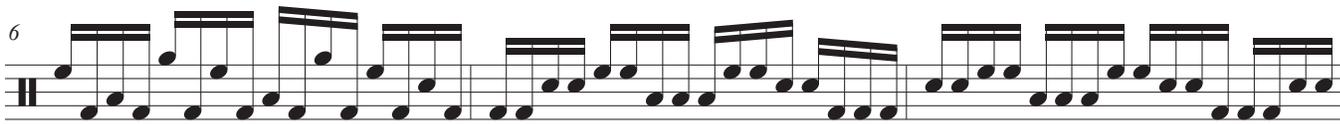


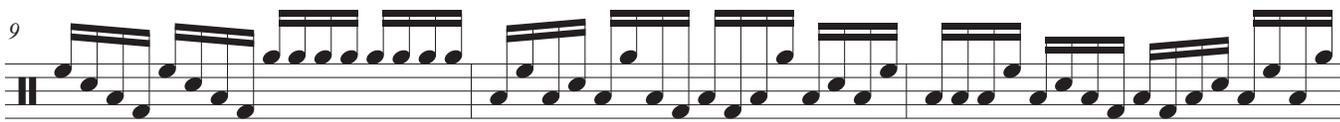
Tenor Love

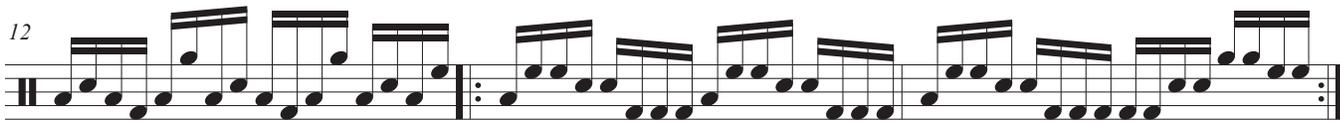
Zeig

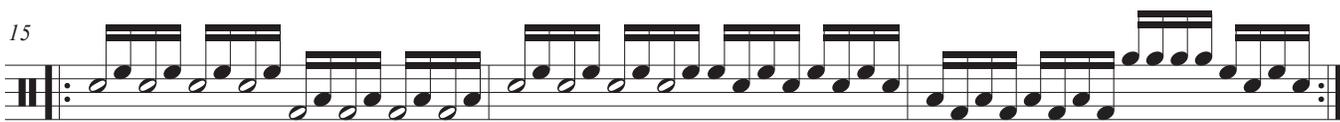
Tenorline 

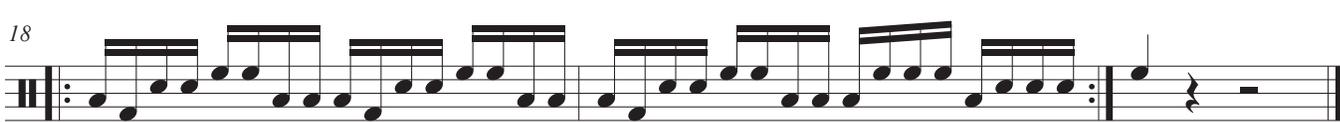
T. Dr. ³ 

T. Dr. ⁶ 

T. Dr. ⁹ 

T. Dr. ¹² 

T. Dr. ¹⁵ 

T. Dr. ¹⁸ 

Chop It

5

9

13

17

21

23

Brock

4/4

R r r r r r r r L l l l l l l l R r r r r r r r L l l l l l l l R r r r L l l l R r r r L l l l

4

R r L l R r L l R r L l R r L l R L R L

7

R L R L R L R L R L R L R L

10

R L R L R L R L

13

R L R L R L R L R L R L R L R

16

L R L R L R L R L R L

19

R L R L R L R L R L R L R

22

R l l l R l L r L l r L r l RR l RR l R l r L L r L r L L r L r

24

l R R R R l R R R l R R l R R l r L r l R

EVEN 16

1 2

3 4

5 6

7 8

9 10

11 12

DB

Phil Zeig

The musical score is written for a tenor line in 4/4 time. It consists of six systems, each with a treble clef and a key signature of one flat (B-flat). The notes are primarily eighth and sixteenth notes, often beamed together. Above the notes are accents (>). Below the notes are rhythmic fingerings (R for right hand, L for left hand). The systems are numbered 1, 3, 5, 7, 9, and 11. The first system starts with a 4/4 time signature. The piece concludes with a double bar line at the end of the sixth system.

1 > R R R R R R L L R R L L L L L R R L L

3 > R R R R R R R R R R R R R R R R R R L L R R

5 > L L L L L L L R R L L R R R R R R L L R R

7 > L L L L L L L L L L L L L L L L L R R L L

9 > > > > R R R R R R R R R L R R L L L L L L L L L R L L

11 > > > > R R R R R R L L R R L L R R L L L L R R L L R R L L

Tenorline

Double Tag

1 *ff* R R L L R R L L R R L L R R L L r r l R l l R l l r r L r r L *mp*

3 r r l l R l l R l l r r L r r L r r l l R l l R l l r r L r r L r r l l R l l R l l r r L r L

6 R R L L R R L L ... *ff*

9 4

15 *f*

17 L

19 R

21 L R R

Trip

Philip Zeig

1

5

8

12

15

18

21

Flams

Snareline

R r r r R r r r R r r r R r r r R r r r R r r r
L l l l L l l l L l l l L l l l L l l l L l l l

4 S.Dr.

R r r r R r r r R l r r r R l r r r R l r r r R l r r r
L l l l L l l l L r l l l L r l l l L r l l l L r l l l

7 S.Dr.

R l r L r R l r L r R l r L r R l r L r R l r L r L r l R l r L r l
L r l R l L r l R l L r l R l L r l R l L r l R l r L r l R l r

10 S.Dr.

R l r L r L r l R l r L r l R l r L r l R
L r l R l r L r l R l r L r l R l r L

Flam Taps

12 S.Dr.

R r r R r r R r r R r r R r r R r r R r L
L l l L l l L l l L l l L l l L l l L l R

15 S.Dr.

R r L l R r L l R r L l R r L l R r L l
L l R r L l R r L l R r L l R r L

FlaFla

17 S.Dr. R L R L R R L L R R L L R R R

19 S.Dr. L L L R R R L L L R R R R L L L L R R R R

21 S.Dr. L L L L R R R R L L L L R R R R L L L

23 S.Dr. L L R R R R L L L L R R R R L L L L R R R

25 S.Dr. L L L R R R L L L R R L L R R L L

27 S.Dr. R L R L R

Tenorline

F

For Flam

Philip Zeig

1
R l r L r l R R l r L r l R R l r r

2
L r l R l r L L r l R l r L L r l l

3
R l r L r l R l R l r L r l R l R l r L r l R l R l r r

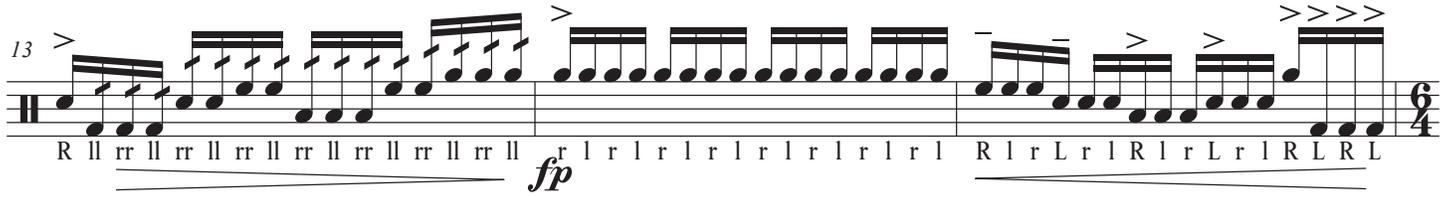
4
L r l R l r L r L r l R l r L r L r l R l r L r L r l l

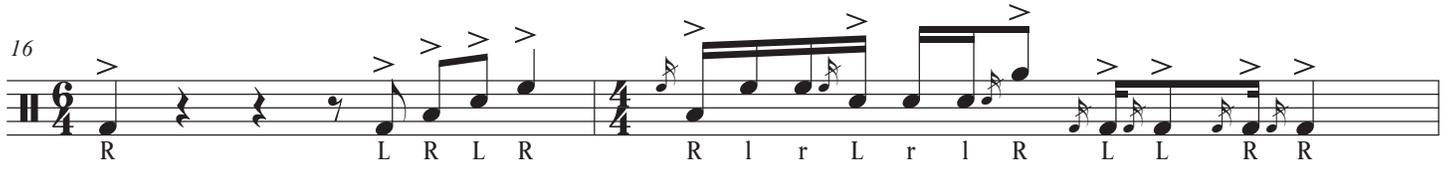
5
R l r L r l R l r L r l R l r l R l r L r l RR l r LL r l RR l r l

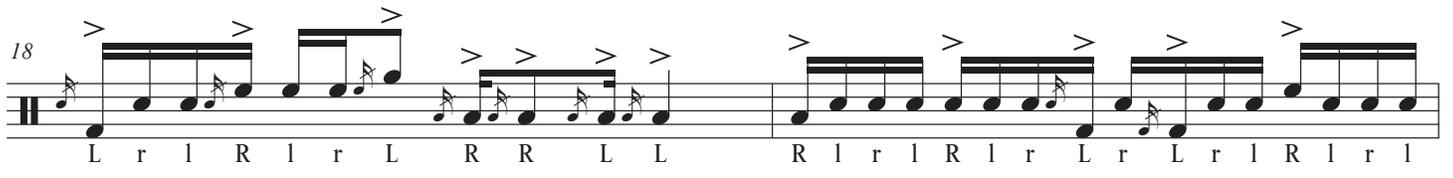
7
R l r L r l R ll r L rr l R ll r l R l r L r l RR ll r LL rr l RR ll r l

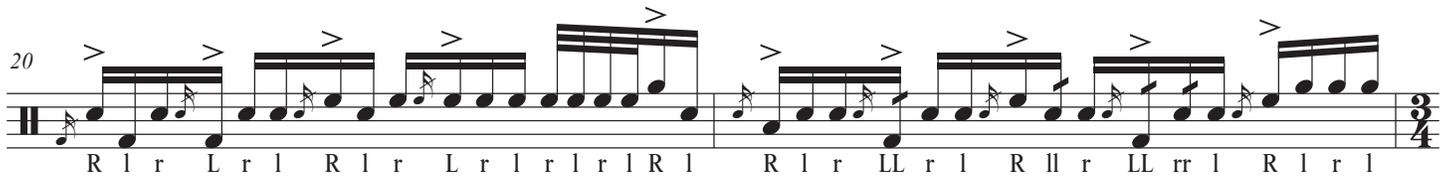
9
R l r L r l R L r l R l r L R l r L r l R L r l R l r L L r l R

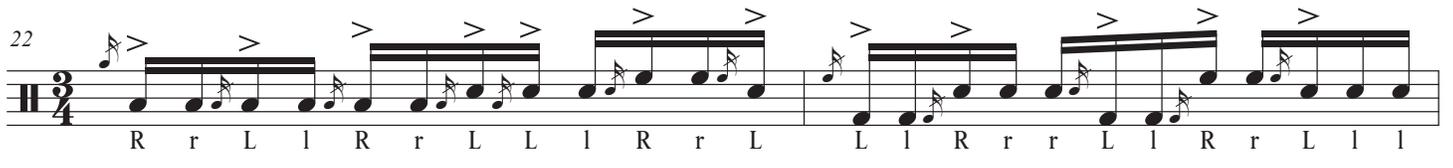
11
R l r L L r l R R l r L L r l R R r L l R r L l R R l r L L r l

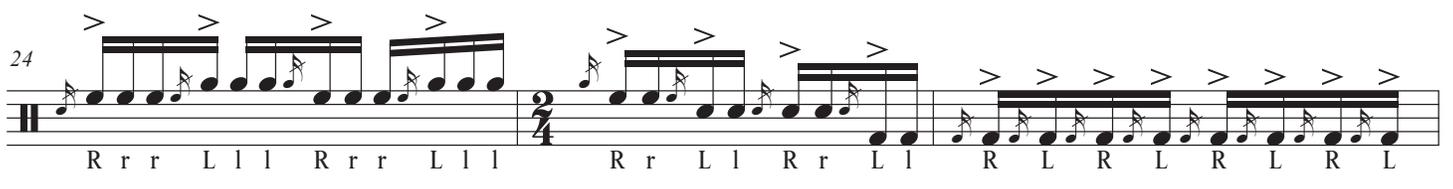
13 
 R l r r l r r l r r l r r l r r l r r l r l r l r l r l r l R l r L r l R l r L r l R L R L

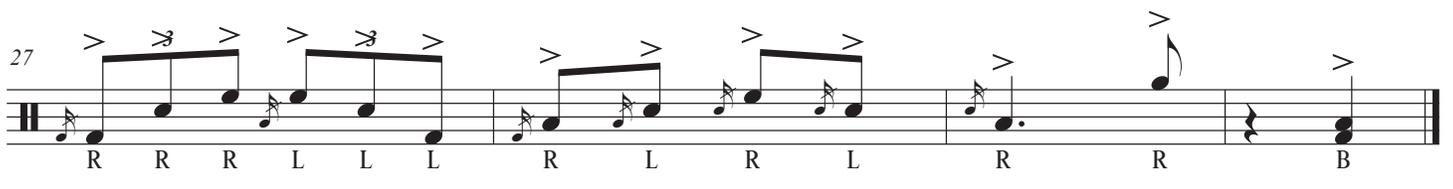
16 
 R L R L R R l r L r l R L L R R

18 
 L r l R l r L R R L L R l r l R l r L r L r l R l r l

20 
 R l r L r l R l r L r l r l r l R l R l r L L r l R l l r L L r r l R l r l

22 
 R r L l R r L L l R r L l l R r r L l R r L l l

24 
 R r r L l l R r r L l l R r L l R r L l R L R L R L R L

27 
 R R R L L L R L R L R R B