

# Chop It

5

9

13

17

21

23



# EVEN 16

Zeig

4/4

r l r l r l r l r r l r r l r l l r l l l

3

r l r l r l r l r r r l r r r l r l r l l l r l l l

5

r l r l r l r l r r r l l l r l r l r l r l r r r r l l l l

7

r l r l r l r l r r l l r r l l r l r l r l r l r l

9

R l r L r l R l r r r L r r r L R l r L r l R l R l l l R l l l

11

R l r L r l R l R l r L r l R l r r r r l l l l r r l l r r l l

Snareline

# DB

Phil Zeig

The image displays a drum notation for a snareline in 4/4 time, consisting of six staves. Each staff begins with a treble clef and a 4/4 time signature. The notation includes various rhythmic patterns such as eighth and sixteenth notes, often grouped with slurs and accents (>). The patterns are as follows:

- Staff 1:** R R R R R R R L L R R L L L L L R R L L
- Staff 2:** R R R R R R R R R R R R R R R R R L L R R
- Staff 3:** L L L L L L L R R L L R R R R R R L L R R
- Staff 4:** L L L L L L L L L L L L L L L L L R R L L
- Staff 5:** R R R R R R R R R L L R R L L L L L L L L L L
- Staff 6:** R R R R R R L L R R L L R R L L L L R R L L

# Double Tag

1 *ff* R R L L R R L L R R L L R R L L r r l l R l l R l l r r L r r L

3 r r l l R l l R l l r r L R l l r r l l R l l R l l r r L r r L r r l l R l l R l l r r L R l

6 4 R l r r l l r r L r l l r r l l R L r r l l R L r r l l R L R L

13 R L r r L r r L r r l l R L r r L r r l l r r L R

15 *p* R R l R R l R R l R R l R l l R l l R l l R l l R l l R l R R

17 L L r L L r L L r L L r L r r L r r L r r L r r L r r L r L L

19 *f*

21 L r L R

Snareline

# Trip

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1

5

8

12

15

19

21

# Flams

Snareline

R r r r R r r r R r r r R r r r R r r r R r r r  
L l l l L l l l L l l l L l l l L l l l L l l l

4 S.Dr.

R r r r R r r r R l r r r R l r r r R l r r r R l r r r  
L l l l L l l l L r l l l L r l l l L r l l l L r l l l

7 S.Dr.

R l r L r R l r L r R l r L r R l r L r R l r L r L r l R l r L r l  
L r l R l L r l R l L r l R l L r l R l L r l R l r L r l R l r

10 S.Dr.

R l r L r L r l R l r L r l R l r L r l R  
L r l R l r L r l R l r L r l R l r L

## Flam Taps

12 S.Dr.

R r r R r r R r r R r r R r r R r r R r L  
L l l L l l L l l L l l L l l L l l L l R

15 S.Dr.

R r L l R r L l R r L l R r L l R r L l  
L l R r L l R r L l R r L l R r L

FlaFla

17 S.Dr.   
 R L R L R R L L R R L L R R R

19 S.Dr.   
 L L L R R R L L L R R R R L L L L R R R R

21 S.Dr.   
 L L L L R R R R R L L L L L R R R R R L L L

23 S.Dr.   
 L L R R R R L L L L R R R R L L L L R R R

25 S.Dr.   
 L L L R R R L L L R R L L R R L L

27 S.Dr.   
 R L R L R

Snareline

# F

## For Flam

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1  $\frac{5}{4}$  R L R R L R R l r r

2 L R L L R L L r l l

3  $\frac{7}{4}$  R L R R L R R L R R l r r

4 L R L L R L L R L L r l l

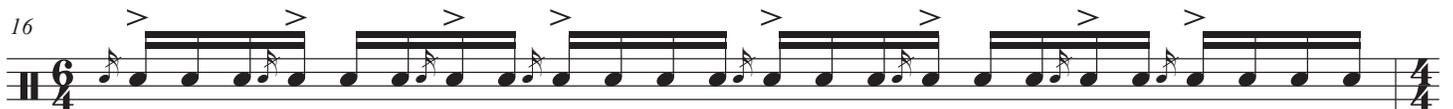
5  $\frac{4}{4}$  R L R L R R L RR LL RR

7 R L R ll L rr R ll R L RR ll r LL rr l RR ll r l

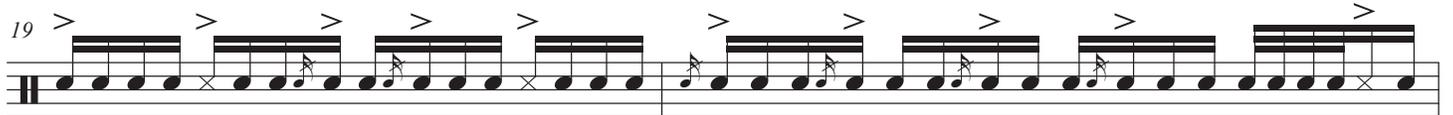
9 R L R L R L R L R L L R

11 R L L R R L L R R r L l R r L l R R l r L L r l

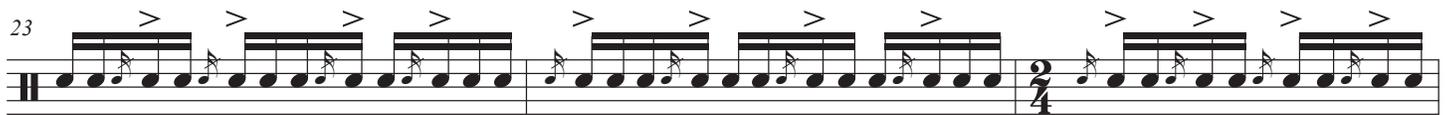
13  $\frac{6}{4}$  R l r l *fp* R l r l r l r l r l r l R l r L r l R l r L r l R L R L

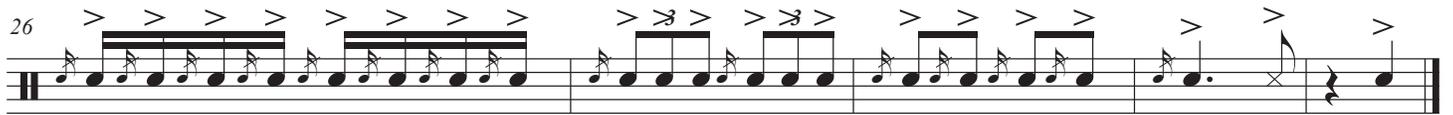
16   
 R L R R l r r L R L L r l l

17   
 R L R L L R R L R L R R L L

19   
 R l r l R L L R R L R L r l r l R l

21   
 R LL R ll LL rr R R r L l R r r L l R r L

23   
 l l R r L l l R r L l l R r r L l l R r r L l l R r L l R r L l

26   
 R L R L R L R L R R R L L L R L R L R R B