

# Chop It

Musical notation for measures 1-4 in 4/4 time. The notation uses a double bar line with a vertical line to the left, indicating a bass drum. The notes are quarter notes and eighth notes with stems pointing down.

5

Musical notation for measures 5-8 in 4/4 time. The notation uses a double bar line with a vertical line to the left, indicating a bass drum. The notes are quarter notes and eighth notes with stems pointing down.

9

Musical notation for measures 9-12 in 4/4 time. Measures 9 and 10 feature eighth-note patterns with accents (>). Measures 11 and 12 feature sixteenth-note patterns with accents (>).

13

Musical notation for measures 13-16 in 4/4 time. Measures 13 and 14 feature eighth-note patterns with accents (>). Measures 15 and 16 feature sixteenth-note patterns with accents (>).

17

Musical notation for measures 17-20 in 4/4 time. Measures 17 and 18 feature eighth-note patterns with accents (>). Measures 19 and 20 feature sixteenth-note patterns with accents (>).

21

Musical notation for measures 21-22 in 4/4 time. The notation uses a double bar line with a vertical line to the left, indicating a bass drum. The notes are quarter notes with stems pointing down.

23

Musical notation for measures 23-24 in 4/4 time. The notation uses a double bar line with a vertical line to the left, indicating a bass drum. The notes are quarter notes with stems pointing down.



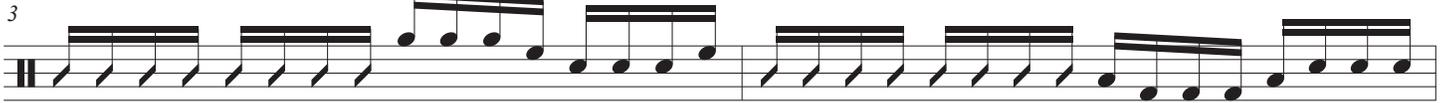
# EVEN 16

Zeig



R L R L R L R L R R R R L R L R L R L L L L L L

3



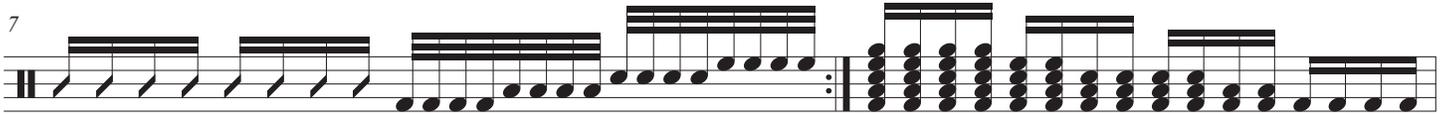
R L R L R L R L R R R L R R R L R L R L R L R L L L R L L L

5



R L R L R L R L R R R R R L L R L R L R L R L R R R R R R R

7



R L R L R L R L R L R L R L R L R L R L R L R L

9



R R L R R R L R R

11



R R L R R R L R

# DB

Phil Zeig

3

5

7

9

11

The image displays six staves of musical notation for a bass drum part. Each staff begins with a treble clef and a 4/4 time signature. The notation consists of eighth and sixteenth notes, often beamed together, with vertical stems indicating the drum hit. Below each staff, a sequence of 'R' and 'L' characters indicates the hand used for each stroke. The first staff starts with a double bar line and a 4/4 time signature. The subsequent staves are numbered 3, 5, 7, 9, and 11, indicating the measure number. The notation includes various rhythmic patterns, including triplets and syncopated rhythms.

# Double Tag

The musical score is written for Bass Drums in 4/4 time. It consists of seven staves of music, each with a corresponding line of drum notation below it. The notation uses 'R' for right hand, 'L' for left hand, and 'I' for rimshots. Dynamics include *ff* (fortissimo) and *mf* (mezzo-forte). A fermata is placed over the first staff. A '2' indicates a double bar line. A '4' is placed above the second staff. A '9' is placed above the third staff. A '12' is placed above the fourth staff. A '14' is placed above the fifth staff. A '17' is placed above the sixth staff. A '19' is placed above the seventh staff. A '21' is placed above the eighth staff. The score ends with a double bar line and a fermata.

4  
*ff* *mf*  
R R L L R R L L R R L L R R L L r r r r l l l l l l r r l l R L l l R L  
4  
2  
r r l l r r l l  
9  
r r l l r r l l r r l l r r l l r r l l r r l l r r r r r r r r r r r r r r  
12  
l l l l l l l l l l l l l l l l l l  
14  
17  
*f* L  
19  
R L  
21  
R L L R

# Trip

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1

5

8

12

15

19

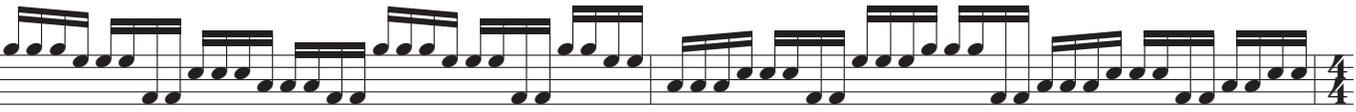
21

# F

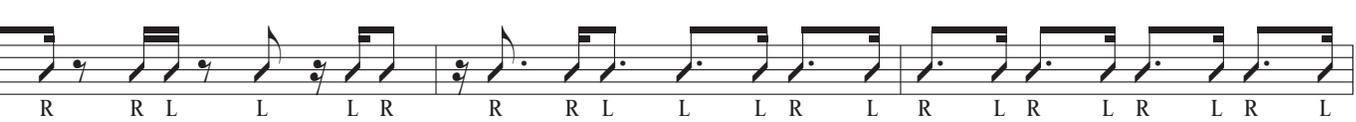
## For Flam

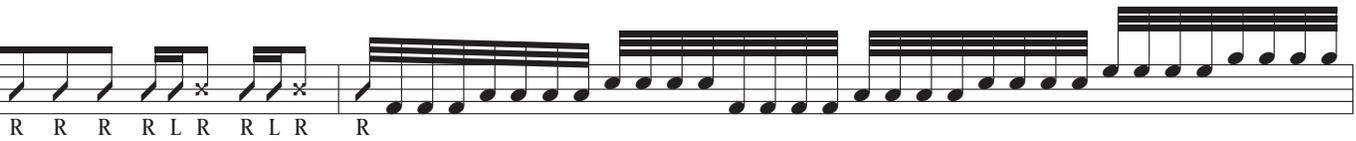
Philip Zeig

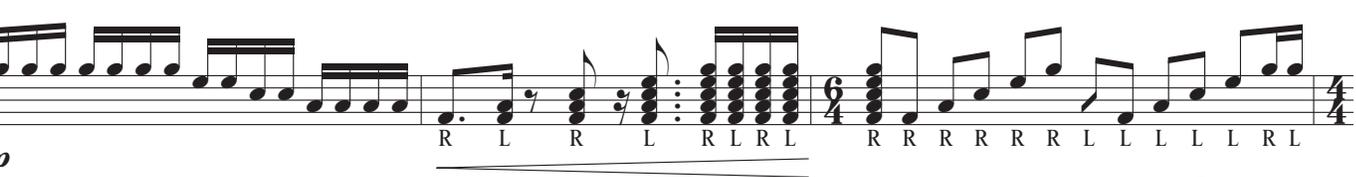
1  Musical notation for measures 1-2 in 5/4 time, featuring eighth-note patterns.

3  Musical notation for measures 3-4 in 7/4 time, featuring eighth-note patterns.

5  Musical notation for measures 5-8 in 4/4 time, featuring eighth notes and rests.

9  Musical notation for measures 9-11 in 4/4 time, featuring eighth notes and rests.  
R R R L L L R R R L L L R L R L R L R L

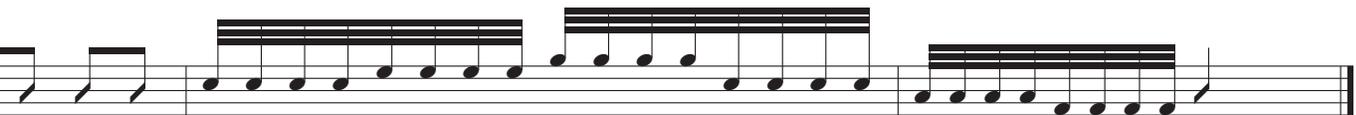
12  Musical notation for measures 12-13 in 4/4 time, featuring eighth notes and rests.  
R R R R R L R R L R

14  Musical notation for measures 14-16 in 4/4 time, featuring eighth notes and rests. *fp* dynamic marking is present.  
R L R L R L R L R R R R R R L L L L R L

17  Musical notation for measures 17-20 in 4/4 time, featuring eighth notes and rests.  
R R R L L L R R R L L L R R L L R L R R L R L R R

21  Musical notation for measures 21-24 in 4/4 time, featuring eighth notes and rests.  
R R L L L R R L R L L R R L R L L R L R

25  Musical notation for measures 25-27 in 2/4 time, featuring eighth notes and rests. Triplet markings are present.  
3 3

28  Musical notation for measures 28-30 in 4/4 time, featuring eighth notes and rests.

The musical score is written for Bass Drums 1 in 4/4 time. It consists of nine staves of music, numbered 6, 10, 13, 16, 19, 22, 26, and 27. The notation includes various rhythmic patterns such as eighth notes, sixteenth notes, and triplets. Dynamics are indicated by *mf* (mezzo-forte) and *f* (forte). Articulation marks like accents (^) and slurs are used throughout. Some notes are marked with an 'x', likely indicating a specific drum sound or technique. The score concludes with a final bar on staff 27.